

# SUBMISSION GUIDELINES FOR THE SHOWROOM GALLERY PASO ROBLES ART ASSOCIATION

*These guidelines are intended to provide additional specifications and clarification of rules presented in any show prospectus. Questions not addressed here may be directed to the 2nd Vice President of the Gallery.*

## GENERAL GUIDELINES

- All work must be original in concept and execution by the artist within the last two years.
- All paintings, drawings, photos, hand pulled prints and mixed media must be properly framed, with simple frame designs preferred.
- Work must be properly wired for hanging, no sawtooth hangers. Hanging wire should be clipped so that it is safe for handling. Cover sharp ends with tape. (See PRAA publication, *Preparing Your Artwork for Hanging*, available at [www.pasoroblesart.org](http://www.pasoroblesart.org))
- Work under glass should not exceed a perimeter of 100 inches; weight must fall within hanging system limitations. (Maximum 7 pounds) Plexiglass preferred.
- Entries submitted must not have been previously accepted into a PRAA show. Non-accepted work may be submitted to another juried show.
- Artist must sign work in a visible and legible manner on either front or back, with front preferred. Do not sign mats or frames.
- If a work that has been juried into an exhibit is sold and taken by the purchaser before the end of an exhibit, artist *may not* replace or provide a substitute for that work during the remainder of that exhibit.
- If art work is sold after a show has closed, but was seen by the purchaser during a PRAA exhibit, the artist is expected to pay the 40% commission to PRAA.

## 2 DIMENSIONAL WORKS

### 1. *Paintings, Drawings, Mixed Media*

- No reproductions of paintings, drawings or mixed media are allowed in juried shows (i.e. giclees, posters). Reproductions are allowed as non-juried bin work. (See PRAA publication, *Open Portfolio Bins*, available at [www.pasoroblesart.org](http://www.pasoroblesart.org))
- Unframed gallery wrap canvas is accepted; all edges must be painted or finished as appropriate for the individual artwork.

### 2. *Photography, Digital Art*

- The process of photography creates an original that is in negative or digital form which needs to be printed on a substrate to be viewed. Digital art is considered that which is created solely in a computer program, also needing to be printed on a substrate to be viewed. Accepted substrates for photography and digital art are paper, canvas or fabric, wood, metal, glass. *Work on these substrates is still subject to proper framing and wiring methods, as outlined above in the general guidelines.*
- Signed and numbered limited editions are required and must be limited to 250 copies or less. A certificate of authenticity should be attached to the back of the work.

### 3. *Hand Pulled Prints (Lithography, block prints, silkscreen, etching, etc.)*

- Signed and numbered limited editions are required and must be limited to 250 copies or less. A certificate of authenticity should be attached to the back of the work.

## 3 DIMENSIONAL WORKS

### *Sculpture, Assemblage, Glass, Pottery, Fiber, Jewelry*

- 3 dimensional media must conform to the general guidelines where appropriate. Additional considerations for 3 dimensional work should be addressed by the accepting committee at the time of submission. Questionable situations should be at the discretion of the 2nd VP of the Gallery and the Gallery Director. These include considerations such as weight, size, and safety (e.g. sharp edges, balance, difficulty in moving, access into studio). If a piece has sharp or dangerous surfaces, it may be accepted if the crew decides that appropriate safety measures can be implemented for the exhibition of the piece (e.g. cordon).