

The Artist's Voice



Side by Side

Janice Pluma and Mary Ann Austin



The holidays have passed, the resolutions have been made, and perhaps already abandoned! Now it's February. Life's pace has slowed down a bit and offers a chance for reflection and renewal. It's the perfect time of year to rearrange your studio, start a new series, update your website.

Look for a new art book to read. The PRAA member library is a terrific resource. (Check this month's book review.) Work on that technique you want to master. PRAA guilds are the perfect place to explore.

Discuss your work, and art in general, over coffee with friends (at the Artist's Forum!) Visit galleries and museums for inspiration.

The days are getting longer, so fill them with art activities and by spring, your work will be blossoming!

Sincerely,

Janice and Mary Ann

February Meeting and Demonstration

**Monday, February, 13
10 am – 12 noon**

Speaker: Monika Roe

After graduating with a degree in graphic design, Monika Roe worked as an award winning art director and creative director for ad agencies in Los Angeles and Indianapolis.

Now a full-time illustrator, a few of Monika's clients include: Microsoft, Toyota, Mattel, American Girl, Diet Coke, Pantene, Coty, Condè Nast Publications, many book publishers, The Wall Street Journal and Hallmark. She has been featured by design industry publications and websites.

Monika's passion for cooking led to adding food illustration to her portfolio last year and has already attracted the attention of editors across the country. 805 Living magazine chose to feature Monika and her food illustration in their December 2011 issue and Where Women Cook will showcase her artistic and culinary talent in their upcoming March, and special summer issue.

A few years ago Monika moved her studio to the beautiful wine country of Paso Robles from Los Angeles. Some of her influences come from traveling all over the world, Danish design, illustration from the '50s and '60s and the glamour of old Hollywood.

Monika will be speaking about what it took to become a professional illustrator, her illustration career spanning ten years, and what the day-to-day life of an illustrator is like. Visit Monika's website at www.monikaroe.com or her blog at www.illopro.blogspot.com



Congratulations!

The lucky winners of the Holiday Raffle were:

Carol Timson Ball - Cooking classes with Andre

Connie Whitham- Painting by Penny Monmonier

Barbara Williams - Painting by John Barnard
Diane Harrison- Necklace by

Carlota Santa Cruz

Best wishes to Page Graeber, our newest Honorary Life Member.

Winners of Shapely Exhibition

1st Place: Page Graeber

2nd Place: Leahandah Bohner

3rd Place: Kathy Batdorf

Honorable Mention: Sally Tippman,
Joseph Amanzio

We're please to honor our Heritage Award winners, John Barnard, Mary and

Tony Bianco, Phyllis and Robert Frank and Ruth and Pat Willson, whose names are permanently displayed in The Showroom

Call to Artists:

Wine Experiencia 2012

Saturday, May 5, 2-6 at Old Mission San Miguel in the Sacred Garden

All mediums welcome!

For more information on this outstanding event, contact: Michelle Heryford
mmheryford@yahoo.com | 805.712.5423

CA Central Coast Chapter, Alzheimer's Association Fundraiser; BBQ and Art Show. Wanted, 20 artists to display their work in 10'x10' spaces (indoor and outdoor) at Paso Robles Event Center, June 16, 4-8 PM. No booth fee. 40% commission on sales goes to Alzheimer's Association. Contact Janice Pluma, praajanice@gmail.com for info.

Cambria Center for the Arts at 1350 Main Street, will present a juried exhibit with cash awards. 2 & 3 dimensional works to be considered. For prospectus & entry forms please go to artistsofcambria.com/gallery Feb. 7th is intake at Cambria Allied Arts. Exhibit will run until March 13, 2012. Juror is Ruta Saliklis, Exhibition Director of San Luis Obispo Museum of Art.

Questions: Contact Lucie Ryan at 805 924-1294 or lucieryan@earthlink.net

Gallery Showings

Will Bateman is showing a new selection of plein air oils at Joebellas Coffee Roasters until the end of February in Templeton. For info. contact willbateman@sbcglobal.net.

Paintings by Jan Swarbrick will be exhibited in the upstairs lobby at Paso Robles City Hall from January 11 to February 29.

FYI Continued

Sandi Heller presents Open Spaces--Our wonderful West, a collection of pastel paintings depicting landscapes from Utah to California. February 1-29

Paso Robles Library, M-F 10am to 8pm
Sat 10am to 5pm Closed Sunday

PRAA has a lending library!

The books in The Showroom gallery are available for checkout. Donated books are important to PRAA and can either be entered into the collection or used for needed fund-raising. Art magazines are also welcome. To spark interest in the library collection, I will be doing regular book reviews from new donations to the library or from the current collection.

—Jean McBride

PRAA LIBRARY BOOK REVIEW:

HOW DID YOU PAINT THAT?
100 WAYS TO PAINT LANDSCAPES,
VOLUME 1

Submitted by Jean McBride

From the best artists working in the world today, this book contains tips, instructions, and inspirations in all mediums. It provides beginning and advanced artist examples of the many ways in which to portray the landscape subject.

This book contains 100 different landscapes which are accompanied by valuable firsthand feedback from the artist, including the colors and brushes used, along with the artist's methodology and motivation. You will also find suggestions and exercises from the painters, allowing you to apply the lessons of these artists to your own masterpieces.

As a new painter, I found this book easy to use and very helpful in the areas of developing inspiration, design and color strategy, and a working process. A few of the artists included challenges they encountered in the subject matter clearly enough so that

a beginning painter could see the challenges resolved in the painting! Additionally, with one page per painting, it offers brief but valuable narrative without the feeling of being overwhelmed by information.

Volunteer Help Needed!

- Bring In (Take in for shows) Assistants
- Gallery Docents (Showffeurs)
- Scholarship Committee (Award High School Seniors w/ Art Scholarships)
- Holiday Luncheon Team
- Arte de Tiza (Children's Scholarship Event) Team
- Art Collectors Tour Team (NEW Event in May)
- Reception Committee
- Does something look interesting to you? Want to know more? Email Kim: PRAAshowroom@gmail.com

Try the Buddy System— it works!

When you can't make a Bring In for a show but would like to enter, ask a friend. We don't want to miss out on your wonderful work. The Showroom Gallery does not have room to store artwork that is brought in early.

In addition, your work must be picked up on the designated day and time at the end of shows for the same reason.

Don't be shy! Ask those you meet at classes or meetings if they are bringing in or picking up work and see if they are willing to help you out. The PRAA is a friendly group. Someone is surely willing to help you, and you can do the same for them. Offer to bring in work (or pick up work) for an acquaintance you have met at the PRAA; perhaps they are also too shy to ask for help. Before you know it you will have a great network going.

Here are the titles for exhibitions in 2012. See website (www.pasoroblesart.org) for full descriptions and information on upcoming shows.

- May 3 No Boundaries, juried member exhibit (6 weeks)
- June 14 Wild Things, juried member exhibit (4 weeks)
- July 12 ISAP International Open Exhibition, juried, acrylic only (5 weeks)
- Aug. 19 Pick a Color, juried member exhibit (5 weeks)
- Sept. 20 Art for Life, senior art exhibition (2 weeks)
- Oct. 4 Heirlooms a Go Go, Antiques and Collectibles sale (1 week)
- Oct. 11 Urban and Rural, juried member exhibit (5 weeks)
- Nov. 15 Small Treasures, non-juried all member exhibit and fundraiser (4 weeks)

Upcoming Exhibits in the Showroom

The Written Word February 16 - March 25, 2012

This show will jury artwork that is inspired by the written word. Let a special book, poem, newspaper article, movie line, or idiom (etc.) inspire you. Type the words that inspired your work on a separate sheet of paper—they will be displayed next to your artwork. Words may also be incorporated in the artwork if you wish.

Bin Work is accepted during this show. Use the same bring in and pick up times.

Early Bring In: Feb. 12 (5-6pm only)

Bring In: Dec. 13 (12-1 after Gen. Mtg.)

Non-accepted Pick Up: Feb. 15 (10-11am)

Reception: Feb. 16 (4-6pm)

Early Pick Up: March 26 (12-1 only)

Pick Up: March 26 (12-1)

Gardens

March 29 - April 29, 2012

Gardens are the star of this show. English, vegetable, rock, succulent, Japanese or a secret garden are just some of the types of gardens that may inspire you. Create your vision of a garden, up close, far away or the emotion that it evokes.

Bin work is accepted during this show. Use the same bring in and pick up times.

Early Bring In: March 25 (5-6pm)

Bring In: March 26 (12-1pm)

Reception: March 29 (4-6pm)

Early Pick Up: April 29 (5-6pm)

Non-Accepted Pick Up: March 28 (10-11pm)

Pick Up: April 30 (12-1pm)

Bin Work

Bin Work is non-juried artwork that is accepted into the gallery. Bin work may be original work, prints, or 3D (including jewelry).

For a full description, entry forms and policy on bin work, please visit www.PasoRoblesArt.org. Entry forms also available in The Showroom gallery.

**Note: Changes to Gallery Shows
Please note starting in January,
Bring In for shows on Mondays will
be from 12-1pm.**

Happening in February 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29 Showroom Open 12-6pm Transparency	30 Life Drawing 1-4pm	31 Barnard Painting Class 9-1pm	1 Passion for Pastels 1-4pm	2 Showroom Open 12-6pm Transparency	3 Showroom	4 Open 12-7pm Beginning Anatomy 10am-1pm
5 Showroom Open 12-6pm Transparency	6 Life Drawing 1-4pm	7 Barnard Painting Class 9-1pm Choose your Medium 1-4pm	8 Passion for Pastels 1-4pm	9 Showroom Open 12-6pm Transparency	10 Showroom	11 Open 12-7pm Pastel Guild 10am-12:30pm
12 Showroom Open 12-6pm Transparency Early Bring in The Written Word 5-6pm	13 General Meeting Bring in The Written Word 12-1pm	14 Barnard Painting Class 9-1pm Jury Choose your Medium 1-4pm Photo Guild 7-9 pm	15 Hang and Non Accepted Pick-up 10-11am	16 Showroom Open 12-6 pm The Written Word Reception 4-6pm Artist Forum 6-8pm	17 Showroom	18 Open 12-7pm Sylvia White Workshop - Art of Being an Artist 10am-4pm
19 Showroom Open 12-6pm The Written Word	20 Life Drawing 1-4pm	21 Barnard Painting Class 9-1pm Choose your Medium 1-4pm Photo Guild 7-9 pm	22 Passion for Pastels 1-4pm	23 Showroom Open 12-6 pm The Written Word	24 Showroom	25 Open 12-7pm
26 Showroom Open 12-6pm The Written Word	27 Board Meeting 9:30am	28 Barnard Painting Class 9-1pm Choose your Medium 1-4pm Photo Guild 7-9 pm	29 Passion for Pastels 1-4pm	1 Showroom Open 12-6pm The Written Word	2 Showroom	3 Open 12-7pm

2011-2012 Board Members

Co-Presidents

Janice Pluma 237-0376
praajanice@gmail.com
Mary Ann Austin 238-1325
daisymarie_5@hotmail.com

1st VP Gallery

Rosa Lee Sonney 226-9504
rsonney@att.net

2nd VP Programs

Bill Eckert 238-2001
wbeckertstudio@gmail.com

Treasurer

Robert Frank 434-2731
rpfrank@tcsn.net

Recording Secretary

Bobbi Fisher 226-9088
happyeverafter22@gmail.com

Corresponding Secretary

Penny Tingey 226-8622
tingeys@aol.com

Membership Co-Chairs

Carlota Santa Cruz 221-5608
carlota@carlotasantacruz.com
Diane Harrison 461-6596
sweetpeez@tcsn.net

Contacts

Art Attacks/Database

Phyllis Frank 434-2731
pasoroblesarts@gmail.com

Bridge

Linda Ressler | timress@charter.net
Marie Pope | mpope805@charter.net

Classes/Workshops

Kim Snyder 450-3148
praashowroom@gmail.com

Guilds

Artists' Forum
David Butz | dbutzdesign@att.net

Life Drawing
Jean Neas | jeanneas@charter.net

Pastels
Ginger Toomer | gingerart@earthlink.net

Photography
Melinda Martin | praaphoto@gmail.com

Main Street Liaison

Linda Grone-Smith | rhetta@hotmail.com

P.R. Chamber Liaison

Virge Perelli-Minetti 239-3419
perelli-minnetti@att.net

Newsletter

Penny Fitzgerald | studio@pennyf.com

Receptions

Mary Ann Austin 238-1325
daisymarie_5@hotmail.com

Scholarship

Margaret Bonaccorso 237-2705
marbon21@sbcglobal.net

Librarian

Jean McBride | jean5927@verizon.net

Historian

Denise Winn | dwinn@charter.net

Showroom Gallery Director

Kim Snyder 450-3148
praashowroom@gmail.com

Studios on the Park

Anne Laddon, Founder
Contact: Sasha Irving 238-9800
PO Box 3000, Paso Robles, CA 93447

Guilds are a group of members who meet to discuss or work in a common medium. Guilds do not have an instructor. PRAA Guilds are free to members with the exception of Life Drawing Guild. Life drawing fee assessed to pay for models.

Life Drawing Guild | 1st & 3rd Mondays, 1-4 PM
\$30 for 3 months only PRAA Members | Enrolling @
the Showroom Gallery or at pasoroblesart.org/schedule

Session: Jan/Feb/Mar, last day to enroll Dec. 19

Jan. 16, 30 (Note change), Feb. 6, 20, Mar. 5, 19

Session: Apr/May/June, last day to enroll Mar. 19

April 2, 16, May 7, 21, June 4, 18 **Session: Jul/Aug/Sept,**

last day to enroll June 18 | July 2, 16, Aug. 6, 20,

Sept. 3, 17 **Session: Oct/Nov/Dec last day to enroll:**

Sept. 17 | Oct. 1, 15, Nov. 5, 19, Dec. 3, 17 | Drop ins are

permitted if room is available

Pastel Guild | 2nd Saturday, 10 AM-12:30 PM | Free
to PRAA members, \$5 non-members. Contact Ginger
Toomer, gingerart@earthlink.net.

Photography Guild | 2nd & 4th Tuesdays each
month, 7-9 PM | Fees: No fee for PRAA Members,
\$5 for non-members | The Photography Guild of the
Paso Robles Art Association (PRAA) is the focal point
for members at all ability levels who are interested in
broadening their photographic skills, interacting with a
diverse community of other photographers, exchanging
information, and showcasing their work. Contact:
Melinda Martin, PRAAphoto@gmail.com

Artists Forum | Every other Thursday of the month
6-7PM | Fees: No fee for PRAA Members, \$5 for
non-members | Artists' Forum is a chance to meet
fellow members, discuss art-related topics and get
feedback on current projects. Contact: David Butz
dbutzdesign@att.net

All Guilds and Forum meet at the Studios on the Park/Showroom Gallery, 1130 Pine St. (Enter through big yellow door at rear on Railroad St)



**P.O. Box 2219
Paso Robles, CA 93447
805-238-5473**

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MISSION STATEMENT

The purpose of the Paso Robles Art Association is to provide the North San Luis Obispo County with quality artwork and to raise awareness and appreciation of art in the community. The mission has a component of youth education in local schools and community outreach programs. The PRAA promotes, displays, and offers fine art in a gallery setting.

**"Two Paths to Transparency"
Invitational Exhibition with
Cecily Willis and Rod Baker
through Feb. 12**



We are on Facebook

Like us and spread the word.



www.facebook.com/PasoRoblesArt

Upcoming Classes and Workshops



NEW CLASS!! "Beginning Anatomy for Artists"

Saturdays 10am-1pm / Model Fee: \$15

A beginning anatomy class that will cover the fundamentals of life drawing, proportions, anatomical landmarks, and the skeletal system. This class is intended for artists that want to understand anatomy as it pertains to life drawing.

Instructor Kate Moldauer. Kate is a figurative artist who studied and taught at the Academy of Art in San Francisco. She taught Beginning and Intermediate Anatomy for Artists and she continues to consider life drawing and anatomy her artistic passion.

Session 2: Mar. 31 April 7, 21, 28 - Registration deadline Mar. 24

Session 3: Sept. 1, 15, 22, 29 - Registrations deadline Aug. 25

"A Passion for Pastels" with Carol Timson Ball

Wednesdays 1-4pm All levels

Exploring the versatility of the pastel medium. Classes will include demonstrations, design basics, composition, color and helpful critiques.



Session 2: February 1, 8, 22, 29

Registration deadline January 24

Session 3: May/June 5/30 & 6/6, 20, 27

Registration deadline May 22

"Choose Your Own Medium" with Joy Krull

Tuesdays 1-4pm All levels

Learn to work in a familiar medium or try a new one! Learn fundamentals and techniques unique to the medium of your choice and explore creative design and color approaches to picture making. Bring drawing materials and a medium of your choice to the first class. Watercolor, pencil, acrylic.

Session 1: February 7, 14, 21, 28

Registration deadline January 31

Session 3: July 10, 17, 24, 31

Registration deadline July 3



"Portraiture" with Joy Krull

Tuesdays 1-4pm All levels

Learn to construct a portrait from head shape to features with drawing first, then with color application. The full figure and its proportions and perspective will be covered. Bring to first class: 2B pencil, kneaded eraser. Other materials discussed the first day.

Session 1: March 6, 13, 20, 27

Registration deadline February 28

Session 2: August 7, 14, 21, 28

Registration deadline July 31