PASO ROBLES ART ASSOCIATION
GALLERY GUIDELINES

The Paso Robles Art Association Gallery exhibits are open to current Association members only. Ribbon awards are presented for Best in Show and for First, Second and Honorable Mention in each of the following categories:

- Category A – Photography, Digital Art and Fractal Art
- Category B – Original Oils, Acrylics, Watercolors, Pastels, Ink, Pencil, Etchings and 2D Collage
- Category C – Mixed Media, Glass, Jewelry, Wood, Fiber Art, Ceramics, Sculpture, and Assemblage

Eligibility: Artwork must be **original in concept, produced by the artist and not taken from published material or another artist's work, including photographs of another artist's work.** Maximum size is 48 inches x 48 inches for all artwork including frame and diptych/triptych sets. Artwork should be recent work and not shown in the gallery within the last 12 months.

Sales: All artwork must be available for sale **at a price of $99.00 or more** and must hang until the end of the exhibit or until sold. **Bin Work and Glass Cabinet work are not subject to the minimum price.**

Commission: The artist grants the Association the right to retain or receive a commission of 40% on all sales of art that occur while the art is exhibited in the Association's gallery, regardless of the location or method of the sale. **No commission will be charged on sales of Bin Work or Glass Cabinet work that is sold for $25.00 or less, before tax.**

No Shipping: The Association does not provide shipping services.

Copyright: The artist retains all copyright and other intellectual property rights in art exhibited, but grants the Association a royalty-free license to use all or any part of images of the art on the Association's website or in other promotions or advertising provided the artist's name is included.

Replacing Sold Art: When a piece is sold and removed, **a red sticker will reserve the empty spot** and the artist is asked to replace the sold piece ASAP with a similar sized replacement at no additional entry fee. **If the artist does not provide replacement art within 5 days after notification of a sale, the gallery director may utilize the space for other art.**

Artwork Registration and Delivery: Deliver the artwork and entry form to the Gallery on assigned "bring-in" days. Bring-in appointments for each show are available through a published link to SignUp Genius. Enter through the yellow door at the rear entrance to the Studios on the Park building on Railroad St.

Presentation: All 2D artwork must be prepared to hang using the gallery hanging system; prefer D-rings with woven wire; **no sawtooth hangers**. Sculpture, ceramic, glass, jewelry and other 3D work must be self-standing or supplied with appropriate supports. **Artwork must be completely dry.**

Identification: All art must be securely labeled. The label must list the **artist's name, art title, price and contact information.** Artwork should be signed, as appropriate.

Entry and Fee: Limit of two entries for judging per exhibit with an **entry fee of $15 per piece**; **the maximum size is 48" on any side;** bin work may be entered as space allows with a fee of $5 per artist

Docent Service: Artists are encouraged to volunteer as a gallery docent for at least one 3-hour shift for each month during the run of the show.

Artist Information: Artists are requested to place a bio-sketch or resume in a plastic sleeve in the yellow resume binder on display in the gallery. Business card holders are also included in the binders.

Artwork Pick Up: The gallery has no artwork storage space. Artwork must be removed by the artist or designated representative on the scheduled removal day.

Gallery Etiquette: Please respect the hard work of the Show Hanging and Lighting Crew and do not rearrange artwork or remove your unsold art from the show without notice. Please do not obstruct the view of any artwork or leave personal items in the display area. Please empty the trash and leave the gallery in good order after any gatherings.

Unclaimed items: Artwork left in the gallery without permission will be considered abandoned and will be discarded at the discretion of the gallery director. Used books, magazines and art supplies left in the gallery will be discarded.